

National Strategy for the Promotion of Accessibility and Inclusion in Museums, Monuments, Palaces and Heritage Sites (2021-2025)

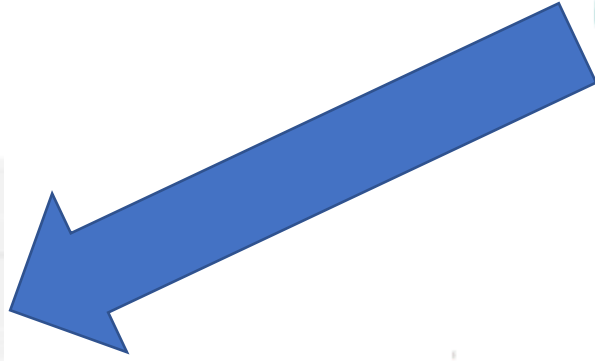
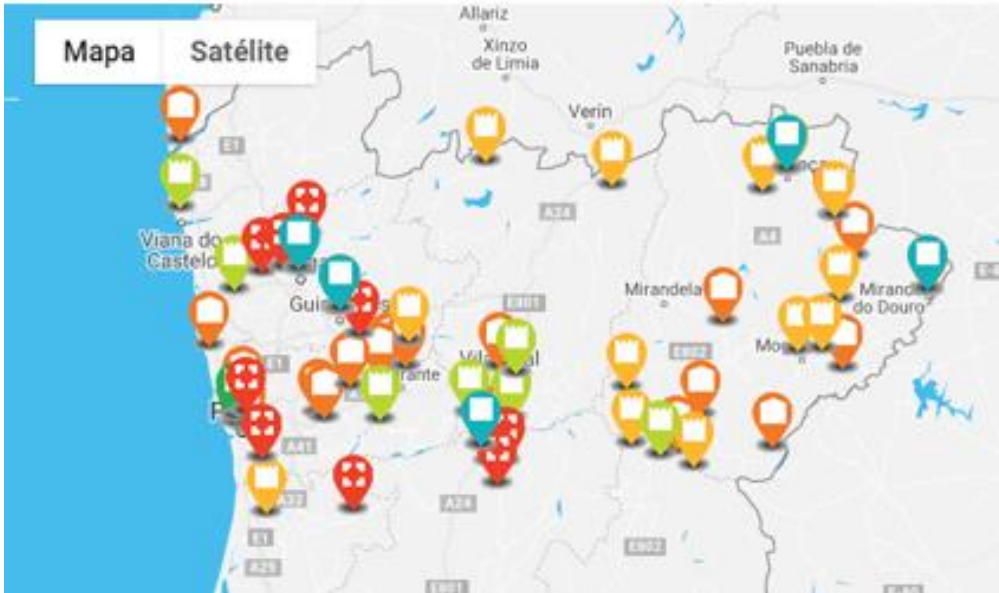
5 Organizations

1 DG Cultural Heritage

4 Cultural Regional Delegations



46 Cultural Heritage Sites, Museums, Monuments, Historical Palaces and Archaeological Sites





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PATRIMONIO CULTURAL

Direção-Geral do Património Cultural

[http://www.patrimoniocultural.gov.pt/static/data/docs/2021/03/22/Diagnostico de Acessibilidade_6_08_2020.xlsx](http://www.patrimoniocultural.gov.pt/static/data/docs/2021/03/22/Diagnostico%20de%20Acessibilidade_6_08_2020.xlsx)

<https://www.cultura-acessivel.pt/>

IBERMUSEUS apresenta uma Ferramenta de Auto-Diagnóstico em Acessibilidade

No dia em que se celebrou o Dia Internacional dos Museus, o Ibermuseos divulgou dois novos recursos: uma Ferramenta de Autodiagnóstico em Acessibilidade e a criação de um Centro de Documentação.

Estes recursos do Programa Ibermuseos, foram criados através do seu Observatório Ibero-Americanos de Museus e visam promover a igualdade, a diversidade e a inclusão, bem como facultar apoio na gestão dos museus.

A ferramenta de Autodiagnóstico em Acessibilidade do Ibermuseos é um recurso online que permite aos museus conhecer o grau de acessibilidade dos seus equipamentos e resulta de uma estreita colaboração com a Direção-Geral do Património Cultural (Portugal).



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 THEMATIC INDICATORS FOR CULTURE IN THE 2030 AGENDA

ENVIRONMENT & RESILIENCE

- 1 Expenditure on heritage 
- 2 Sustainable management of heritage 
- 3 Climate adaptation & resilience 
- 4 Cultural facilities 
- 5 Open space for culture 

UNESCO Culture Conventions: 1972, 1978, 2003, 2005, 2015



PROSPERITY & LIVELIHOODS

- 6 Culture in GDP
- 7 Cultural employment  
- 8 Cultural businesses 
- 9 Household expenditure
- 10 Trade in cultural goods & services 
- 11 Public finance for culture 
- 12 Governance of culture 

UNESCO Culture Conventions: 1972, 1978, 2003, 2005, 2015



KNOWLEDGE & SKILLS

- 13 Education for Sustainable Development  
- 14 Cultural knowledge 
- 15 Multilingual education 
- 16 Cultural & artistic education 
- 17 Cultural training 

UNESCO Culture Conventions: 1972, 1978, 2003, 2005, 2015



INCLUSION & PARTICIPATION

- 18 Culture for social cohesion 
- 19 Artistic freedom 
- 20 Access to culture 
- 21 Cultural participation 
- 22 Participatory processes 

UNESCO Culture Conventions: 1972, 1978, 2003, 2005, 2015



AGENDA 2030

Strategic Areas of Intervention:

- Accessibility to all National Heritage Sites (under the tutelage of MC)
- Programming for all (accessible and inclusive programming)
- Continuous Professional Training of Staff (People and Institutions)
- Governance, Networks, Partnerships
- Participation of people with disabilities in cultural dynamics

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RRI
150M€
Cultural Heritage

93M€
Digital Transition
Cultural Networks

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Thank you for
your attention